



hamiltonian artists

building a solid foundation for innovative artists

Tom Block

RESUME

Upcoming:

Gallery Aferro, Newark, NJ
Hamiltonian Gallery, Washington DC
Washington Project for the Arts, Washington DC
Pyramid Atlantic Art Center, Amnesty International, Silver Spring, MD
Visions Gallery, Arts and Humanities Council of Montgomery County, MD

Selected One-Person Exhibitions:

- 2008 *Martinetti Gallery, Johnson State College, Johnson, VT*
HUB Robeson Gallery, Penn State University, State College, PA
United Nations, Tanenbaum Center for Inter-religious Understanding, NY
Delaplaine Visual Arts Center, Frederick, MD
Anne Kittrell Gallery, University of Arkansas, Fayetteville, AR
Alumni Gallery, Manhattan College, New York, NY
Ciferni Gallery, Washington Theological Seminary, Washington DC
Hanover College Art Gallery, Hanover, IN
- 2007 *Dayton Peace Museum, Dayton, OH*
Fisher Gallery, Northern Virginia Community College, Arlington, VA
Trisolini Gallery, Ohio University, Athens, OH
Julian Scott Memorial Gallery, Johnson State College, Johnson, VT
Heliport Gallery, Silver Spring, MD
Herndon Gallery, Antioch College, Yellow Springs, OH
Mendenhall Gallery, East Carolina University, Greenville, NC
- 2006 *Project 06 Arts Festival, Galway, Ireland*
- 2005 *HNTB Gallery, Washington D.C.*
Phillips Museum, Franklin & Marshall College, Lancaster, PA
Beneficial-Hodson Library, Hood College, Frederick, MD
Tessera Gallery, Winston-Salem, NC
Saville Gallery, Allegany Arts Council, Cumberland, MD
- 2004 *HNTB Gallery, Washington D.C.*
Fine Gallery, Bethesda, MD
Gelman Library, George Washington University, Washington D.C.
Artspace, Richmond, VA
Montpelier Cultural Arts Center, Laurel, MD
- 2003 *Eckles Gallery, George Washington University, Washington D.C.*

- Pearl Conard Gallery*, Ohio State University, Mansfield, OH
Ratner Museum, Bethesda, MD
A.R.C. Gallery, Chicago, IL
2002 *Swords into Plowshares Peace Center and Gallery*, Detroit, MI
Artemisia Gallery, Chicago, IL
AFL-CIO, Washington DC
2001 *Kresge Museum*, Michigan State University, East Lansing, MI
A.R.C. Gallery, Chicago, IL
Gallery 10, Washington DC
2000 *Spanish Embassy*, Washington DC
Phoenix Gallery, New York, NY
1999 *Gallery 10*, Washington DC
1998 *Arts Club of Washington*, Washington DC
Athena Gallery, Savannah, GA
1997 *Artists' Museum*, Washington DC
artsJAM! Gallery, Washington DC
1995 *Galeria Labirintho*, Oporto, Portugal
1994 *Espacio Chiado*, Lisbon, Portugal
Camara Municipal do Castelo da Vide, Castelo da Vide, Portugal
1993 *Corral de las Ciguenas*, Caceres, Spain
Camara Municipal do Castelo da Vide, Castelo da Vide, Portugal
Biblioteca Publico del Estado, Caceres, Spain

Selected Group Exhibitions:

- 2009 *Northern Lights Gallery*, UCLA, Los Angeles, CA
2008 *Boxheart Gallery*, Pittsburgh, PA
Scope Art Fair, Art Basel, Miami, FL
Alpha/Omega Gallery, Columbus, OH
James Backus Gallery, Maryland State Arts Council, Baltimore, MD
Temple Judea Museum, Elkins Park, PA
Center for Maine Contemporary Art, Rockport, ME
2007 *Wein Gallery*, Presentation College, Aberdeen, SD
Fine Arts Gallery, Westchester Community College, NY
Artscape, Community College of Baltimore County, Baltimore, MD
Human Rights Institute, Columbia University, New York, NY
Tevis Gallery, Westminster County Arts Council, Westminster, MD
An Investigation of Contemporary Drawing, Indiana State University, Terre Haute,
IN
2006 *Houghton Gallery*, Cooper Union College, New York, NY
Marlboro Gallery, Prince George's Community College, Laurel, MD
2005 *ArtSpace*, Richmond, VA
Ratner Museum, Bethesda, MD
Pyramid Atlantic Arts Center, Silver Spring, MD
Gavilan College Art Gallery, Gilroy, CA

- Howard County Arts Center, Ellicott City, MD*
Main Line Art Center, Haverford, PA
- 2004 *Phillips Museum, Franklin & Marshall College, Lancaster, PA*
Olin Fine Arts Center, Washington & Jefferson College, Washington, PA
Athens Institute of Contemporary Art, Athens, GA
Mid-Atlantic New Painting 2004, Mary Washington College, Fredericksburg, VA
- 2003 *Fine Gallery, Bethesda, MD*
ARTery, Washington D.C.
- 2002 *Johnson-Humrickhouse Museum, Coshocton, OH*
A.R.C. Gallery, Chicago, IL
Jewish Museum of Maryland, Annapolis, MD
Washington Project for the Arts/Corcoran, Washington DC
- 2001 *Biella Gallery, Vienna, VA*
Galeria Via Venezia, Venice, Italy
Marino Marini Museum, Pistoia, Italy
Contemporary Art Museum of Montecatini, Montecatini, Italy
Maryland Art Place, Baltimore, MD
Gallery 10, Washington DC
- 2000 *Courtyard Gallery, Washington DC*
Four Directions Gallery, Grand Junction, CO
Galeria Assioma, Prato, Italy
Palm Springs International Art Fair, Palm Springs, CA
Art Without Walls, New York, NY
Gallery 10, Washington DC
- 1999 *Wente Gallery, Livermore, CA*
Galeria Assioma, Prato, Italy
Galeria Riva Sinistra, Florence, Italy
Gallery 10, Washington DC
- 1998 *Phoenix Gallery, New York, NY*
Gallery 10, Washington DC
- 1997 *Gallery 10, Washington DC*
Athena Gallery, Savannah, GA
- 1996 *Aaron Gallery, Washington DC*
- 1995 *Aaron Gallery, Washington DC*
Galeria El Gayo Arte, Madrid, Spain
- 1994 *Galeria MAC, Lisbon, Portugal*
Galeria YGREGGO, Lisbon, Portugal
Galeria Traviata, Caceres, Spain
Sala El Brocense, Caceres, Spain
- 1993 *Galeria Traviata, Caceres, Spain*
Biblioteca del Estado, Caceres, Spain

Selected Bibliography:

- * *Sephardic Heritage News* (NY). Special Tom Block Edition, July 23, 2008

- * *Frederick News Post* (MD), "No Measly Easels for Big Ideas," Lauren Larocca, May 15, 2008
- * *Manhattan Magazine* (NY), "Human Rights Painting Project Depicts Global Leaders," Spring 2008
- * *Fayetteville Morning News* (AR), "Into the Realm of Social Impact," Becca Martin, April 10, 2008
- * *Madison Courier* (IN), "Artist Calls Attention to Human Rights," Pat Whitney, January 12, 2008
- * *Gazette Newspapers* (MD), "A Voting 'Block'," Michelle Zenarosa, August 1, 2007
- * *Gazette Newspapers* (MD), "Give Salaam, Shalom a Chance," Karen Schafer, February 28, 2007
- * *PeaceTalks FM* (Calgary, Canada), Interview on my Peace Activist Art, February 12, 2007
- * *CoffeeHouse TV* (MD, VA, DC, PA, NC) "Convergences" interview, February 9, 2007
- * *Gazette Newspapers* (MD), "Art Helps Religions Converge," Meredith Hooker, January 31, 2007
- * *Cincinnati.Com* (OH), "Human Rights Exhibit," Dr. Colette Palamar, January 26, 2007
- * *Washington Jewish Week* (MD), "Art Overcoming Politics," Aaron Leibel, January 25, 2007
- * *Galway Bay FM 95.8 (Galway, Ireland), Interview, "Human Rights Painting Project,"* July 17, 2006
- * *Galway Advertiser (Galway, Ireland), "Portraits of Heroes for Galway,"* July 13, 2006
- * *Gazette Newspapers* (MD), "Cousins Mixes Abstraction, Philosophy," C. Rousseau, August 31, 2005
- * *Greensboro News-Record* (NC), "Human Rights Painting Project," Keith Buckner, July 28, 2005
- * *Baltimore Sun* (Baltimore, MD), "Struggles Reflected in Exhibit," Sandy Alexander, July 15, 2005
- * *Winston-Salem Journal* (NC), "A Face on Human Rights," L. Somerville McMillan, July 12, 2005
- * *Winston-Salem Journal* (Winston-Salem, NC), "In the Struggle," Tom Patterson, July 3, 2005
- * *Cumberland Times-News* (Cumberland, MD), "Exhibit Displays Rights Struggle," December 31, 2004
- * *Washington Jewish Week* (DC), "Art in the Service of Politics," A. Leibel, September 9, 2004
- * *Style Weekly* (Richmond, VA), "Activision," Steve Jones, June 30, 2004
- * *Washington Post* (DC), "Painter Mixes Art, Philosophy and Activism," S. Gebhardt, April 29, 2004
- * *WMFD TV* (Mansfield, OH), Interview, *Human Rights Painting Project*, September 30, 2003
- * *Washington Post* (DC), "*Human Rights Painting Project: Pick of the Week*," August 2, 2003
- * *Gazette Newspapers* (MD), "Portraits of Pain," Karen Schafer, July 30, 2003
- * *The Reader* (Chicago, IL), "*Human Rights Painting Project: Pick of the Week*," May 2, 2003
- * *The Detroitter* (Detroit, MI), "Tom Block: Cousins," Nick Sousanis, December 2002

- * *Metro Times* (Detroit, MI), "A Commitment to Understanding," George Tysh, Nov. 27, 2002
- * *Detroit Jewish News* (MI), "Painter Captures Shared Spiritual Paths," Lori Weiss, October 4, 2002
- * *Sojourners Magazine* (Washington D.C.), "Human Rights Painting Project," R. Rivera, Summer 2002
- * *National Public Radio "Talk of the Nation"* (Washington DC), Interview, May 1, 2002
- * *Copley News Service* (National), "Prisoners of Conscience," Fyllis Hockman, April 7, 2002
- * *Gazette Newspapers* (MD), "Artist puts Human Face on Suffering," Chris Slattery, April 3, 2002
- * *Detroit Jewish News* (MI), "The Paintings of Tom Block," Suzanne Chessler, December 14, 2001
- * *La Nazione* (Montecatini, Italy), "(Bath of Art at the Spa)," Faustina Tori, September 6, 2001
- * *Link 6* (Baltimore, MD), "The Tales We Tell," Elizabeth Donovan, Summer 2001.
- * *WildHeart Journal* (VA), "Tom Block: Art & the Mystical Vision," Eliezer Sobel, Summer 2001
- * *Washington Times* (Washington DC), "An Artist's Enigmatic Friends," P. Butters, February 8, 1997.
- * *ABC* (Madrid, Spain), "(Young Artists Group Show)," Consuelo Perez, September 29, 1995.
- * *Correio da Manha* (Lisbon, Portugal), "(Painting Live)," Joao Alameda, December 4, 1994.
- * *Hoy* (Caceres, Spain), "(The Purpose of Painting is to Reflect the Ineffable)," Juan Domingo Fernandez, November 17, 1993.
- * *Hoy* (Caceres, Spain), "(Technique is not as Important as It Was)," J. D. Fernandez, June 1993
- * *Extremadura* (Caceres, Spain), "(Just Questions That Transmit Emotions)," A. Villar, June 1993

Selected Awards, Honors and Public Art:

- 2008 Hamiltonian Fellow, Washington DC. Selected for art career incubator fellowship.
- 2008 Arts & Humanities Council of Montgomery County, MD. Creative Project Grant.
- 2008 Marie Walsh Sharpe Space Program, NY. Selected as alternate for studio space.
- 2008 Maryland State Arts Council, MD. Individual Artist Award.
- 2007 Takoma Park/Silver Spring Voice, MD. Voted "Artist of the Year" by readers.
- 2007 Kennett Street Art Wall, MD. Commissioned to install permanent public art works.
- 2007 Impact Silver Spring, MD. "Builder's Award" for founding Space 7:10.
- 2006 Ludwig Vogelstein Foundation, NY. Monetary grant for *Shalom/Salaam Project*.
- 2006 Cooper Union Residency, NY. One-month summer painting residency.
- 2006 Nelson Talbott Foundation, MD. Monetary grant for *Human Rights Painting Project*.

- 2005 Sugarman Foundation, Novato, CA. Monetary grant for *Shalom/Salaam Project*.
- 2005 Artist Adorned Transit Stops, Tempe, AZ. Commissioned to install public art in bus stops.
- 2003-2005 New York Foundation for the Arts, NY. Fiscal sponsorship for *Shalom/Salaam Project*
- 2002, 2004 Puffin Foundation, Teaneck NJ. Monetary grants for two different projects.
- 1998 Montgomery County Art Association, MD. Collaborative Art Program Grant.
- 1996, 1997 Arts & Humanities Council of Montgomery County, MD. Outreach Program Grant.
- 1995 Fifth Annual Young Painters Competition, Sala El Brocense, Caceres, Spain.

Papers Presented:

- 2008 *Patristic, Medieval, and Renaissance Studies*, Villanova College, PA. “Maimonidean Prophecy.”
- 2008 *Abrahamic Family Reunion*, Fetzer Institute, MI. “Prophetic Activist Art.”
- 2008 *Arts & Society*, Birmingham Institute of Art & Design, England. “Prophetic Activist Art.”
- 2008 *Perspectives on Creativity*, Holy Family University, PA. “Painting as Prayer.”
- 2007 *Mid Atlantic Popular Culture Association*, Philadelphia, PA. “War as Love.”
- 2007 *Peace and Justice Studies Association*, Elizabethtown College, PA. “War as Love.”
- 2007 *ACA/PCA Annual Conference*, Boston, MA. “Spanish Jews Under Sufi Influence.”
- 2007 *Rethinking Resistance 2007*, Emory University, Atlanta, GA. “Machiavellian Resistance.”
- 2006 *Southeast College Art Conference*, Vanderbilt University, Nashville, TN. Chaired session on using art for social change; presented: “Artist as Shaman in an Age of Uncertainty.”
- 2006 *Peace and Justice Studies Association*, Manhattan College, NY. “Prophetic Activist Art.”
- 2006 *International Peace Research Association*, University of Calgary. “Prophetic Activist Art.”
- 2004 *George Washington University*, DC. Symposium on the *Shalom/Salaam Project*.
- 2004 *Committing Voice*, Goddard College, Plainfield, VT. “Shalom/Salaam Project.”

Selected Academic Work

- 2009 *George Washington University*, DC. Lecturer: taught semester-long course in activist art.
- 2008 *Johnson State College*, VT. Lecture, workshops and studio visits.
- 2008 *University of Arkansas*, AR. Lecture on “Prophetic Activist Art.”
- 2008 *Manhattan College*, NY. Lecture on “Prophetic Activist Art.”
- 2008 *Hanover College*, IN. Series of lectures, workshops and talks over three days.
- 2007 *Ohio University*, OH. Lecture on “Prophetic Activist Art,” plus graduate studio visits.
- 2007 *McDaniel College*, MD. Lecture on “Prophetic Activist Art.”
- 2007 *Grand Valley State University*, MI. Invited panelist for “Power of Art?” symposium.
- 2007 *American University*, DC. Activist art workshop in conjunction with Creative Peace Initiatives.
- 2007 *Franklin College*, IN. “Robert & Elizabeth Johnson Professorship in Leadership” lecture series.
- 2007 *Antioch College*, OH. Lecture on “Prophetic Activist Art.”
- 2007 *East Carolina University*, NC. Lecture on “Prophetic Activist Art.”

- 2005 *Franklin & Marshall College*, PA. Spoke about *Human Rights Painting Project*.
- 2005 *Hood College*, Frederick, MD. Spoke about *Human Rights Painting Project*.
- 2005 *Brandeis University*, Waltham, MA. Spoke to alumnae about my art, at Fine Gallery.
- 2003 *George Washington University*, DC. Spoke about *Human Rights Painting Project*.
- 2003 *Ohio State University*, Mansfield, OH. Spoke about the *Human Rights Painting Project*.
- 2002 *Vassar College*, Poughkeepsie, NY. Spoke about the *Human Rights Painting Project*.
- 2002 *American University*, Washington DC. Spoke about the *Human Rights Painting Project*.
- 2001 *Michigan State University, Kresge Museum*, East Lansing, MI. Spoke on my art.
- 2000, 2001 *Jewish Study Center*, Washington DC. Taught a class on Hasidism and Sufism.
- 2000 *University of Maryland*, Baltimore, MD. Spoke on Spanish art and culture.

Selected Work Experience:

- 2007-present *Global Cultures Mural Project*. Creative director of public art project.
 - 2001-present *Human Rights Painting Project*. Creator, director and artist of project.
 - 2001-present *Freelance Writer*. Publish art reviews, historical pieces, essays and other writing.
 - 2009 *George Washington University*, DC. Adjunct Professor in Honors Program.
 - 2008 *Alpha/Omega Gallery*, Columbus, OH. Featured panelist for activist art symposium.
 - 2008 *Calliope Theater Company*, MD. Staged reading of “White Noise.”
 - 2008 *St. Augustine’s Episcopal Church*, DC. Art & Spirit Coffeehouse featured speaker.
 - 2007 *Silver Spring Stage*, MD. “Frank Johnson” produced as part of one-act play festival.
 - 2007 *UNESCO Center for Peace*, MD. Keynote speaker for International Model UN.
 - 2007 *Jewish Community Relations Council*, Washington D.C. Presented *Shalom/Salaam*.
 - 2005-2006 *Space 7:10*, Silver Spring, MD. Founder & director of alternative art space.
 - 2003-2005 *Takoma Park Arts & Humanities Commission*, MD. Commissioner; Vice Chairman.
 - 2004 *Jewish Federation of Greater Washington D.C.* Spoke about *Shalom/Salaam*.
 - 2002 *Arise*, Washington DC. Featured speaker. Spoke on making art socially relevant.
 - 2002 *The Overseas Chinese Democracy Coalition*, Washington DC. Guest Speaker.
 - 1997-1998 *National Children’s Center*, Washington, DC. Art teacher.
 - 1997 *Dwelling Place Homeless Program*, Gaithersburg, MD. Workshops for homeless.
 - 1995-1997 *Longview School for the Handicapped*, Gaithersburg, MD. Art teacher.
 - 1995-1997 *Montgomery County Alternative Program*, Gaithersburg, MD. Art teacher
 - 1992-1995 *Caceres, Spain*. Lived and worked in western Spain.
 - 1988-1990 *Photographic Resource Center Newsletter*, Boston, MA. Editor-in-Chief.
 - 1984-1988 *Freelance Journalist*. Published in major newspapers around the United States.
- Co-authored the *Pelican Guide to Maryland*, Gretna, LA, 1987.

Charity Fundraising with Paintings:

- 2001-present *Amnesty International*, NY

2008-present *Abrahamic Family Reunion Project*, Kalamazoo, MI
2008 *Arthritis Foundation*, Washington DC
2008 *Tanenbaum Center for Interreligious Understanding*, NY
2005 *UNESCO Center for Peace*, Frederick, MD
2005 *Empowering Women International*, Alexandria, VA
2005 *National Center for Children and Families*, Bethesda, MD
2005 *Advocates for Survivors of Torture and Trauma*, Baltimore, MD
2004 *StandUp for Kids: Boston*, Boston, MA
2003 *Capital Area Immigrants' Rights Coalition*, Washington DC
2003 *Palestinian Children's Welfare Fund*, Austin, TX
2000 *Pine Street Inn Homeless Shelter*, Boston, MA
1999 *Bread for the City*, Washington, DC

Selected Public and Corporate Collections:

Irish Centre for Human Rights, Galway, Ireland
Contemporary Art Museum, Montecatini, Italy
Department of Housing and Community Affairs, Montgomery County, MD
George Washington University, Washington D.C.
Georgetown University Hospital, Washington D.C.
Hanover College, Hanover, IN
Portland Community College, Portland, OR
Washington Theological Union, Washington D.C.
Abrahamic Family Reunion Project, Kalamazoo, MI
HNTB Architecture, Washington D.C.
Anchor Appraisal Company, Boston, MA
Summit Art School, Gaithersburg, MD

Gallery Representation:

Hamiltonian Gallery, Washington D.C.
Boxheart Gallery, Pittsburgh, PA

Education:

1987 *Vassar College*, Poughkeepsie, NY. B.A., English.